

Lui Collins - Tech Sheet

Lui uses an LRBaggs dual source pickup/mic in her guitars and an Audio-Technica PRO 7a low-impedance mic in her banjo. Please provide the following:

- 1 vocal mic on boom stand (Shure SM58 or other good quality vocal mic is fine)
- 1 DI for guitar (s) - Lui will provide switchbox if using 2 guitars
- 1 XLR cable for banjo preamp

In a small room or with a small system, or if the above is otherwise not possible (fewer than 3 line inputs), then 2 mics, one for vocal and one for instruments, will do.

The basic sound system should be large enough to accommodate the size of the room comfortably, of good quality for music reproduction, to include amplifier, mixer (sometimes built into the amplifier) with minimum of 2 inputs (3 preferred, see above); and 2 speakers. With the exception of very small rooms, please provide a monitor.

Lui can bring with her a Shure Beta 58A vocal mic if necessary, and may be able to provide an instrument mic as well. Please advise in advance if this is needed. If you have any questions about what is required, please contact Lui at lui@luicollins.com.